

2-D Art

Two Dimensional Art

PURPOSE To help young people communicate their faith and beliefs through 2-D forms of art including greeting cards, calligraphy, mixed media/collages, drawing and painting. Entries should make a clear point and visually represent the current year's theme.

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participant (or church coordinator) will:

- Deliver entries to the Art area on Friday afternoon of the convention. Refer to the convention schedule for times. *Please do not just drop them off. Make sure someone is there to check them in.*
- Pick up entries between 4:00 & 6:00 p.m. on Saturday of the convention.
- Be certain that two identification cards accompany each project. (See Project Identification in the guidelines below.)
- Be certain that participants are registered for this event.
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The local church coordinator is responsible for this.)

The Event Coordinator will:

- Assume responsibility for the MWLTC 2-D Art Event, and be certain that the room setup is adequate.
- Be available to receive entries Friday afternoon of the convention, in the Art Display area. Refer to the convention schedule for specific times.
- Conduct an evaluators meeting before the projects are evaluated.
- Organize entries for evaluation & display.
- Report results and provide critique sheets to the Awards Committee.

GENERAL 2-D ART GUIDELINES:

(applies to all types of projects, except where noted)

Participant Eligibility

- Any registered student in grades 3-12 is eligible to participate in this event. Projects will be evaluated with the grade level of the participant in consideration.
- Each participant may submit only one project in this event.
- Art projects must be created specifically for LTC.

General Project Guidelines

- Two 3x5 cards for identification must accompany the artwork. For most types of artwork, one identification card should be on the front and one on the back. The artist's name, grade level, home congregation, and scripture used for inspiration from this year's theme must be on both cards. (For banners, name all participants on the cards.) The scripture should be *written out completely* and not just referenced.
- Theme: The project must interpret, display, or depict the current year's MWLTC theme.
- Presentation: No special lighting is permitted. Specific types of projects have other presentation requirements and guidelines.
- Materials: Glitter may NOT be used, as it is against hotel policy. Other than this, the use of materials is not restricted with the understanding that all projects MUST BE IN GOOD TASTE. The event coordinator reserves the right to make final decision on evaluating and displaying the entry.
- Abstract: If the entry appears abstract, then please provide an explanation of the artwork. This may be written on an index card and submitted with your artwork. This will help the volunteers evaluate the project better.

Adult Assistance

- Adult assistance shall be limited to that of advice and supervision. The participant submitting the artwork shall be the sole artist of that entry.

Originality (i.e. One's own original artwork)

- The project must be an original work of art. Copying or tracing someone else's work, even with permission from the original artist or author, is not acceptable. The evaluator or event coordinator reserves the right to penalize or disqualify a project that is suspected to not be an original artwork.

PAINTING AND DRAWING

Painting & Drawing Guidelines:

All the general guidelines earlier in this document apply to Paintings & Drawings, except where noted.

- Size: Artwork cannot exceed 16 x 20 inches, including the frame; smaller entries are permissible. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- Presentation: Artwork will be displayed on shelves and must be framed and self-supporting, i.e., supported or braced as needed for display. However, artwork, frames, and supports/braces must remain movable. Special lighting will not be permitted. LTC cannot supply any type of supporting hardware.
- Materials: (1) paintings consist of oils, acrylics, watercolors, etc., (2) drawings consist of charcoal, pen and ink, pencil, crayon, etc. Kits are not allowed. Artwork will be evaluated on its own merit, regardless of its classification.
- Identification: Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- Adult Assistance: Adult assistance shall be limited to that of advice and supervision, with the exception of framing and matting. The participant submitting the artwork must be the sole artist of that entry.

CALLIGRAPHY

Calligraphy Guidelines:

All the general guidelines earlier in this document apply to Calligraphy, except where noted.

- Size: The project, including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- Presentation: Project must be framed or matted. It must be self-supporting by an easel, frame, stand, or other means.
- Identification: Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- Lettering: All lettering must be done in freehand. Students may not use computer lettering. Artwork may include a drawing or picture along with lettering. The drawing/picture must be the student's own original artwork. (See earlier general guidelines on originality)

GREETING CARDS

Greeting Card Guidelines:

All the general guidelines earlier in this document apply to Greeting Cards, except where noted.

- Size: When closed, the card must be able to fit into an envelope that meets the United States Postal Service requirements for "letter mail". (Students are not

required to provide an envelope with their project.) Those requirements are summarized below:

When closed, the card must fit into an envelope that is rectangular in shape

When closed, the card is at least 3 1/2 x 5 inches.

When closed, the card is no more than 6 x 11 inches.

- Presentation: The card should be freestanding. If using a postcard format, you may choose to frame and mat the postcard.
- Originality: The greeting card must be the participant's original artwork and design. (See general guidelines about computer-generated elements.) Expressions, poems, etc. may be included but must be either the student's original thoughts or a Bible passage. The evaluator or event coordinator reserves the right to disqualify the project if the project appears not to be the student's original artwork.
- Identification: Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- Materials: Stamps, scrapbook stickers, tags, cutouts, punch-out's, etc... are prohibited. For this type of project, original artwork is considered to be a drawing, painting, or mixed media that depicts a scene or picture. A textual message may also be included, consistent with the "originality" guidelines. If there are questions about prohibited materials, please contact the event coordinator.

MIXED MEDIA & COLLAGE

Mixed Media / Collage Guidelines:

All the general guidelines earlier in this document apply to Mixed Media / Collage, except where noted.

- Size: The project, including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- Presentation: Project must be framed or matted. It must be self-supporting by an easel, frame, stand, or other means.
- Identification: Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- Materials: Collages must be two-dimensional surfaces, boards, paper, etc. Combinations are not limited. (Suggestion: string, magazine cutouts, cardboard, glue, foam core, paint, buttons, cross-stitch fabric applications, etc., anything can be attached!)

Evaluation Criteria: (Coming Soon)

ART- 2D, 3D, TEXTILES, PHOTOGRAPHY

Participant Name:

Grade:

Congregation:

Instructions for Evaluators

1. Place bar code label or write student info.
2. Mark appropriate boxes for each criteria.
3. Write additional comments.

Event Coordinator's award: Gold Silver Bronze

| | Exemplary | Competent | Developing |
|--|---|--|--|
| Standard Requirements | <input type="checkbox"/> There is a 3 x 5-inch index card displayed that includes the artist's name, grade level, home congregation name and description of the work. | <input type="checkbox"/> | <input type="checkbox"/> Identification is incomplete or missing |
| Presentation <i>(Does not apply to photography.)</i> | <input type="checkbox"/> The entry is self-supporting, neat and orderly. You could hang it in your dining room. <i>(Does not apply to photography.)</i> | <input type="checkbox"/> | <input type="checkbox"/> The entry is not framed or is not self-supporting. Not enough effort was made to present the artwork in the most appealing way. <i>(Does not apply to photography.)</i> |
| Message | <input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme. | <input type="checkbox"/> The artist presents a clear vision of the Theme. | <input type="checkbox"/> The artist presents a somewhat clear vision of the Theme. |
| Design Principles | <input type="checkbox"/> Emphasis/Balance/Contrast – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work. | <input type="checkbox"/> Emphasis/Balance/Contrast – This entry develops points of interest to draw the viewer's eye to important parts of the work. | <input type="checkbox"/> Emphasis/Balance/Contrast – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work. |
| | <input type="checkbox"/> Rendering/Expressive Qualities - This entry shows a strong use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design. | <input type="checkbox"/> Rendering/Expressive Qualities- This entry shows an average use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design. | <input type="checkbox"/> Rendering/Expressive Qualities- This entry shows limited use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design. |
| | <input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect. | <input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture. | <input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture. |
| | <input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork. | <input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork. | <input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork. |
| | <input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects. | <input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects. | <input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects. |
| Creativity | <input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas. | <input type="checkbox"/> This entry shows original thoughts and ideas. | <input type="checkbox"/> This entry shows some original thoughts and ideas. |
| Craftsmanship | <input type="checkbox"/> This entry shows exceptional skill with media | <input type="checkbox"/> This entry shows good skill with media | <input type="checkbox"/> This entry shows some skill with media |

Evaluator's comments:

Emphasis / Balance / Contrast

There is a clear focus or focal point

Rendering Qualities

Use of values + perspective to create form + space

Expressive Qualities

Meaning is visually expressed in some aspect of the mark-making or design

Repetition / Variety / Unity

Cohesive; not chaotic and not monotonous

Movement / Rhythm

There is an effective flow in the composition

Media – Craftsmanship

Excellent technique, mature use of materials, neatly done

Color Usage

Good use of color theory OR black + white design

Subject Matter

The subject is clear and appropriate to the intent of the artwork

Visually Impactful

There is something special about the artwork - a “wow” factor

Artistic Voice

Originality, overall unity in decisions & execution