Bulletin Boards (at Convention)

PURPOSE To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme.

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participant/team (or church coordinator) will:

- Be certain that participants are registered for this event. (This also means "registered as teams" for participants working together on a bulletin board.) This must be completed by the registration deadline. (The local church coordinator can help with this.)
- Submit bulletin board to event coordinator on Friday afternoon of the convention. Refer to the convention schedule for times. Please do not just drop them off. Make sure someone is there to check them in.
- Pick up entries between 4:30 & 6:00 p.m. on Saturday of the convention.
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The church coordinator is responsible for this.)

The Event Coordinator will:

- Assume responsibility for the MWLTC Bulletin Board Event & be certain that the display area setup is adequate.
- Be available to receive entries on Friday afternoon of the convention in the Bulletin Board Display area. Refer to the convention schedule for times.
- Conduct an evaluators meeting before the projects are evaluated.
- Organize entries for evaluation at convention & display.
- Report results and provide critique sheets to the Awards Committee.

GUIDELINES

Participant Eligibility

- This event is available to students in grades 3 through 12. Projects will be evaluated with the grade level of the participant in consideration. If the project is completed as a team, the bulletin board will be evaluated based on the grade level of the <u>oldest</u> team member.
- Individuals & Teams: Participants may work on a project individually or as a team. A team of participants (no more than 6) may work on a project together. No student may work on more than one bulletin board project.

The Bulletin Board (Physical Requirements)

- Entries will be disqualified if they violate any of these physical requirements.
- Size: The display shall be no larger than 3 ft x 5 ft. Nothing may extend

- beyond this area. Smaller sizes are permissible. Poster boards are not allowed.
- Display: Racks will be provided to hang the displays on. Displays must be portable.
- Identification: A 3"x5" card must be attached to the front of the bulletin board that includes participant's name(s), home congregation, and grade level. NOTE: Bulletin boards may be completed individually or as a team.
- Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Glitter should NOT be used – hotel policy. Other materials are not restricted, with the understanding that all displays must be in good taste.

The Bulletin Board's Message

• Content: The bulletin board is an information-giving tool and should make a clear point that is readily understood. The project should develop a visual representation of the current year's LTC theme and/or from LTC study book.

Adult Assistance

• Adult assistance shall be limited to **advice and supervision**. Projects shall be the work of the students only.

EVALUATION CRITERIA: (Below)

Bulletin Board

Instructions for Evaluators

- 1. Place bar code label or write student info.
- 2. Mark appropriate boxes for each criteria.
- 3. Write additional comments.

Participant Name(s):

Grade Level (circle one): 3rd-6th 7th-12th

Congregation:

		Event Coordinator's award: G	old Silver Bronze
	Exemplary	Competent	Developing
Connection to LTC Theme	☐ The board's connection to the LTC theme/ Bible study book is <i>very</i> clear.	☐ The board's connection to the LTC theme / Bible study book is clear.	Attention is needed to strengthen the evidence of the connection to the theme / Bible study book.
	☐ Exemplary use of texture and materials to add interest and contrast to the overall look of this entry	☐ Competent use of texture and materials to add interest and contrast to the look of this entry.	☐ Attention is needed on the use of texture and materials.
Design	☐ The use and blending of color is skillful and enhances the overall look of this entry.	☐ The use and blending of color neither enhance nor detract from the overall look of this entry.	☐ Attention is needed on the use and blending of color.
	☐ The space, shapes, and overall arrangement of elements add to the design of this board, making it pleasing to the eye.	☐ The space, shapes, and overall arrangement of elements somewhat add to the design of this board.	☐ Attention is needed on the use of space, shape, and better arrangement of the elements.
Creativity	☐ This entry shows a large amount of original thought. Ideas are creative and inventive.	☐ This entry shows evidence of original thought and ideas.	☐ Attention is needed on developing more originality.
	☐ This entry shows exceptional skill with materials used.	☐ This entry shows skill with materials used.	☐ Additional attention is needed on material selection.
Craftsmanship	☐ This entry shows very neat and orderly workmanship.	☐ This entry shows neat and orderly workmanship.	☐ Additional attention on workmanship is needed.
Overall Effectiveness	☐ This entry was very interesting to look at and provoked deeper insight into the theme.	☐ This entry was interesting to look at.	☐ This entry was somewhat interesting to look at.
Standard Requirements	☐ Names, grades, and congregation are recorded properly on the identification card.		 ☐ Identification is incomplete or missing ☐ This entry clearly exceeds 3' x 5'.
Evaluator's comments:			
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention			