

# Photography

**PURPOSE** To help young people communicate their faith and beliefs through the artistic media of photography. Entries should make a clear point and visually represent the current year's theme.

Questions? Contact us and we'll connect you with the Event Coordinator.

## PROCESS

Each participant (or church coordinator) will:

- Deliver entries to the Art area on Friday afternoon of the convention. Refer to the convention schedule for times. *Please do not just drop them off. Make sure someone is there to check them in.*
- Pick up entries between 4:00 & 6:00 p.m. on Saturday of the convention.
- Be certain that two identification cards accompany each photograph. (See Project Identification in the guidelines below.)
- Be certain that participants are registered for this event.
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The local church coordinator is responsible for this.)

The Event Coordinator will:

- Assume responsibility for the MWLTC Photography Event, and be certain that the room setup is adequate.
- Be available to receive entries Friday afternoon of the convention, in the Art Display area. Refer to the convention schedule for specific times.
- Conduct an evaluators meeting before the projects are evaluated.
- Organize entries for evaluation & display.
- Report results and provide critique sheets to the Awards Committee.

## GUIDELINES:

### Participant Eligibility

- Any registered student in grades 3-12 is eligible to participate in this event. Projects will be evaluated with the grade level of the participant in consideration.
- Each participant may submit only one project in this event.
- Photography projects must be created specifically for LTC.

### General Project Guidelines

- Size: All photographs must be 8x10 and should not be framed, matted or mounted.

- Presentation: Photographs will be displayed by being hung on a wall in plastic sleeves (provided by MWLTC). Special lighting will not be permitted. LTC cannot supply any type of supporting hardware.
- Materials: Photographs may be taken in either black-and-white or color. Each photograph will be evaluated on its own merit, regardless of its type.
- Identification: A 3 x 5 inch index card must be taped on the back side of the photograph. A second 3 x 5 card (not attached to the photograph) must be provided and will be displayed with the photograph. Information on the cards must include the student's name, grade level, home congregation, and the caption, quotation, or scripture indicating the story being interpreted. If scripture is used, the scripture must be written out completely and not just referenced.
- Theme: Photographs must interpret the current year's LTC theme and/or Bible study book.
- Adult Assistance: Adult assistance shall be limited to that of advice and supervision, with the exception of framing and matting. The participant submitting the photograph must be the sole photographer of that entry.

Evaluation Criteria: (Below)

(Coming Soon)

# ART- 2D, 3D, TEXTILES, PHOTOGRAPHY

Participant Name:

Grade:

Congregation:

## Instructions for Evaluators

1. Place bar code label or write student info.
2. Mark appropriate boxes for each criteria.
3. Write additional comments.

**Event Coordinator's award:    Gold            Silver            Bronze**

	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Standard Requirements</b>	<input type="checkbox"/> There is a 3 x 5-inch index card displayed that includes the artist's name, grade level, home congregation name and description of the work.	<input type="checkbox"/>	<input type="checkbox"/> Identification is incomplete or missing
<b>Presentation</b> <i>(Does not apply to photography.)</i>	<input type="checkbox"/> The entry is self-supporting, neat and orderly. You could hang it in your dining room. <i>(Does not apply to photography.)</i>	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or is not self-supporting. Not enough effort was made to present the artwork in the most appealing way. <i>(Does not apply to photography.)</i>
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.
<b>Design Principles</b>	<input type="checkbox"/> <b>Emphasis/Balance/Contrast</b> – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> <b>Emphasis/Balance/Contrast</b> – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> <b>Emphasis/Balance/Contrast</b> – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.
	<input type="checkbox"/> <b>Rendering/Expressive Qualities</b> - This entry shows a strong use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design.	<input type="checkbox"/> <b>Rendering/Expressive Qualities</b> - This entry shows an average use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design.	<input type="checkbox"/> <b>Rendering/Expressive Qualities</b> - This entry shows limited use of values, perspective to create form, space, and/or meaning is expressed by the mark-making or design.
	<input type="checkbox"/> <b>Variety</b> - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> <b>Variety</b> - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> <b>Variety</b> - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.
	<input type="checkbox"/> <b>Movement</b> - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> <b>Movement</b> - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> <b>Movement</b> - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.
	<input type="checkbox"/> <b>Proportion</b> – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> <b>Proportion</b> – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> <b>Proportion</b> – This entry gives some sense of size or scale through the relationships of small and large objects.
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media

**Evaluator's comments:**

**Emphasis / Balance / Contrast**

There is a clear focus or focal point

**Rendering Qualities**

Use of values + perspective to create form + space

**Expressive Qualities**

Meaning is visually expressed in some aspect of the mark-making or design

**Repetition / Variety / Unity**

Cohesive; not chaotic and not monotonous

**Movement / Rhythm**

There is an effective flow in the composition

**Media – Craftsmanship**

Excellent technique, mature use of materials, neatly done

**Color Usage**

Good use of color theory OR black + white design

**Subject Matter**

The subject is clear and appropriate to the intent of the artwork

**Visually Impactful**

There is something special about the artwork - a “wow” factor

**Artistic Voice**

Originality, overall unity in decisions & execution