

S P O K E N **WORD**

PURPOSE: To encourage young men and women to express their spiritual experiences and insight using rhythmic poetry.

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participant (or church coordinator) will:

- Be certain that youths are registered for this event no later than the registration deadline.
- Be at the assigned room for the start of the event.
- Be certain that at least one adult volunteer is provided if the congregation has any youths participating in this event. The church coordinator is responsible for this.

The Event Coordinator will:

- Assume responsibility for the Mid-West LTC SpokenWORD event, and be certain that the room set up is adequate.
- Conduct an evaluators meeting before the event.
- Provide adult volunteers to serve as "room emcee" for each event room. MWLTC organizers will assist to determine how many emcees are needed.
- Be certain that room assignments for youths have been made and posted. MWLTC organizers will assist with this.
- Report results and provide critique sheets to the Awards Committee.

GUIDELINES

Participant Eligibility:

- This event is available to any registered youth.
- Male and Female youths will deliver their SpokenWORD in the same venue.
- **Female participants** may request to have only females as spectators during their SpokenWORD performance, but must Contact Us no later than the registration deadline.
- There are two grade levels in this event: Grades 3-6 and Grades 7-12
- A youth may participate in only a solo, or duo SpokenWORD performance.
- A youth shall participate in only one SpokenWORD performance.

The SpokenWORD

- *Content:* The SpokenWORD is a “rhythmic poetry” art form of self-expression. With that in mind, and in respect to the current year’s theme, use the SpokenWORD to reflect GOD’s WORD, and your spiritual life, experiences, and point of view.
- *Time:* The SpokenWORD must be between:
One to three minutes for Grades 3-6,
Two to five minutes for Grades 7-12.
- *Delivery:* This event is for the delivery of the SpokenWORD; poetry intended for onstage performance. This event is for dramatic interpretation. SpokenWORD is performed enthusiastically, (be it vibrant or emotional) rather than just read plainly. For that purpose, the tone of voice, facial expression, body mannerisms, etc. can enhance the delivery.
- *Memorization:* Memorization is required. Tell us your story. Do not read it.
- *Props and Audible Aids:* Props, instrumental sound tracks, and sound effect accompanied tracks are permitted, but not necessary. Remember, this event gives attention to the SpokenWORD. Props and/or tracks are to be used only to create mood. Do not allow these aids to be a distraction.
- *Instruments:* NONE, Just tell us your story.

Conducting The Event

- There are separate divisions for grades 3-6 and grades 7-12.
- Podium and microphones will be provided and set up prior to the event.
- Spectators may enter and/or leave the room between SpokenWORD performances. Door monitors will not allow entrances and exits during a youth’s performance.

EVALUATION CRITERIA: (Below)

SPOKEN WORD

Instructions for Evaluators

1. Place bar code label or write student info.
2. Mark appropriate boxes for each criteria.
3. Write additional comments.

Participant Name:

Grade:

Congregation:

Event Coordinator's award:

Gold

Silver

Bronze

	Exemplary	Competent	Developing
Connection to LTC Theme	<input type="checkbox"/> The main content was very relative to this year's theme/ Bible study book.	<input type="checkbox"/> The main content was relative to this year's theme/ Bible study book.	<input type="checkbox"/> The relation to this year's LTC theme / Bible study book was unclear.
Content	<input type="checkbox"/> The main point was very clear. <input type="checkbox"/> All supporting points (Bible verses, stories, examples, etc.) were interesting and varied. <input type="checkbox"/> Descriptive language expertly used to create images and influence feelings and attitudes that made piece more effective.	<input type="checkbox"/> The main point was clear. <input type="checkbox"/> Most supporting points (Bible verses, stories, examples, etc.) were interesting. <input type="checkbox"/> Descriptive language used to create images and influence feelings and attitudes that made piece effective.	<input type="checkbox"/> The main point was unclear. <input type="checkbox"/> Attention is needed to have supporting points <input type="checkbox"/> Some descriptive language used to create images and influence feelings and attitudes.
Delivery	<input type="checkbox"/> Very pleasing and natural speaking rate and flow that enhanced the meaning of the piece. <input type="checkbox"/> Excellent eye contact with audience. <input type="checkbox"/> Volume, tone and planned pauses were exceptionally effective in emphasizing key points. <input type="checkbox"/> Body movements and/or hand gestures enhanced the message. <input type="checkbox"/> Pronunciation and articulation exceptionally easy to understand.	<input type="checkbox"/> Generally pleasing speaking rate and flow. <input type="checkbox"/> Good eye contact with audience. <input type="checkbox"/> Volume, tone and planned pauses were mostly effective in emphasizing key points. <input type="checkbox"/> Body movements and/or hand gestures moderately enhanced the message. <input type="checkbox"/> Pronunciation and articulation was moderately easy to understand.	<input type="checkbox"/> Speaking rate and flow made it difficult to understand. <input type="checkbox"/> Some (or no) eye contact with audience. <input type="checkbox"/> Attention is needed on use of volume, tone and pauses to be more effective. <input type="checkbox"/> Body movements and/or hand gestures did not enhance the message or were distracting. <input type="checkbox"/> Pronunciation and articulation was somewhat understandable.
Overall Effectiveness	<input type="checkbox"/> The presentation was extremely interesting and entertaining.	<input type="checkbox"/> The presentation was interesting and entertaining.	<input type="checkbox"/> The presentation was somewhat interesting and entertaining.
Time Limits	<input type="checkbox"/> The Spoken Word was within the time limits (1-3 minutes for 3rd-6th grades; 2-5 minutes for 7th-12th grades).		<input type="checkbox"/> The Spoken Word was not within the time limits (1-3 minutes for 3rd-6th grades; 2-5 minutes for 7th-12th grades).

Evaluator's comments:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.